

Foothills Dance Conservatory (FDC) is the first premier, pre-professional dance school in Oconee County, whose exceptional ballet, jazz and contemporary training is recognized throughout the professional dance community as being one of the best training facilities in South Carolina. Whether students attend "just for the fun" or for a possible future dance career, all deserve correct training. The school was founded with a most ambitious objective in mind... to offer time-honored traditional dance instruction in a variety of subjects in a nurturing environment with teaching excellence normally found in big cities. Our professional teaching staff carry with them the professionalism that they learned training with some of the best national and international teachers in the world. Students from many locations have traveled to Seneca to take advantage of the opportunities offered at FDC. We offer spacious state-of-the-art studios with high ceilings. The main space has an injury-preventative wood sprung floor with a slip-resistant Marley overlay. FDC offers an exceptional building and correct training for all our students. A parent observation room allows parents to observe class instruction.

Carillon Concert w/ FDC Sept. 27th – 5 pm
 Clemson University Cox Union Plaza
 Fall Break: November 23-29
 Nutcracker December 12-13 Brooks Center
 2nd Semester Resumes 1/11
 Spring Break April 5- 10
 Year End Concert May 8th SWU
 Dress Rehearsal 10-12:00 Primary Classes
 Dress Rehearsal 1:00-6:00 Level I - Adv.
 Performance 7:00

Foothills Dance Conservatory

2009-2010

Registration
 August 15th 10:00 – 4:00
 First semester begins August 17th
 Classes end December 13th
 (16 weeks)



Phone: 864-888-0300
 foothillsdance@nctv.com

www.foothillsdance.com

www.foothillsconservatory.org

KATHRYN ESPOSITO, received her extensive training from The Eglevsky School of Ballet, The Joffrey Ballet School, The Harkness Ballet School, The Am. Ballet Theater School, Ballet Arts Studio (Carnegie Hall), The Nubert Ballet, The Hartford Ballet and The Orlando Ballet. The passion she has for the art of dance has led her to teach, choreograph, & teach at the college level, guest teach for summer workshops and judge dance competitions. Kathryn danced with such companies as The Eglevsky Ballet, The Hartford Ballet, The Dance Repertory Company, The Orlando Ballet (N.Y.) and Jacob's Pillow Dance Festival. Students trained by Kathryn have gone on to dance professionally and have been accepted into many prestigious schools around the country, including The Kirov Academy, Julliard, The Joffrey Ballet and Juilliana. **Francesca Genovese** is from Rochester, NY. She trained with Deborah McKay School of Dance; The American Academy of Ballet and the Garth Fagan School. She is a member of Carolina Ballet Theatre in Greenville SC.

Cathy Maschek graduated from Slippery Rock University in Slippery Rock, PA. with a B.A. in Dance. While at Slippery Rock her choreography was chosen to be performed at the American College Dance Festival. She had the privilege to dance in works by such notable dance greats as Jose Limon and Lar Lubovich at the Sharing The Legacy Conference in New York City.

Ginny Siano is the Artistic Director of FDC and Founding Artistic Director of Foothills Conservatory for the Performing Arts. Her early classical ballet training began at the Ruth Page Foundation in Chicago with Larry Long, Delores Lipinski and Warren Conover. She holds a B.A. in Theatre/Dance and Secondary Education from Barat College in Lake Forest, IL. Ginny danced professionally in Chicago with the Tony Wilson Dance Co. and the Chicago Ballet Ensemble. She taught dance for fifteen years in the Performing Arts Departments at Highland Park H.S. (Highland Park, IL), and Adili Stevenson H.S. (Lincolnshire, IL). Many of her students have gone on to have successful careers in such notable companies as American Ballet Theatre, Mark Morris Dance Group, Cedar Lake Dance Ensemble, and most recently Maryland Ballet Theatre. In 2002 she had the honor of presenting three dance legends/pioneers, Ann Barzel, Margot Koche, and Sybil Shearer, life time achievement awards in dance for Focus on the Arts in Highland Park, IL. She is presently listed on the Artists Roster for the South Carolina Arts Commission.

Registration 09-10

Students Name _____

All Classes & days of week _____

Parent's Name _____

Address _____

City _____ zip _____

Phone _____

Cell (or pager) _____

Email _____

Emergency number _____

Birth Date _____ present age _____

Other Family Enrolled _____

10% discount of lesser tuition

Registration _____ Monthly _____ Sem. _____

Tuition _____ Total _____

Registration Fees (non-refundable): \$20 a year per family.

Please make REGISTRATION Check payable to FCPA.

Please make TUITION Check payable to FDC.

I hereby enroll the above student at FDC & agree to pay all tuition & fees in a timely manner.

I hereby give permission for my child to be photographed & published in local newspapers or promotional materials.

My child will arrive with sufficient time to warm-up, enter class on time, stay for the entire duration of the class period and wear proper dance attire.

X _____
Signature Date

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Creative Movement 2:45-3:30 Ages 3	Creative Movement 3:30-4:15 Ages 4-5	Pre-dance 4:00-4:45 Ages 6-7	Ballet II 4:15-5:30	Ballet I 4:30-5:15	Ballet I-II 9:30-11:00 Placed by level Various ages
Pre-dance 3:30-4:15 Ages 6-7	Ballet I 4:15-5:00	Creative Movement 5:00-5:45 Age 3	Adv. Modern 4:15-5:15	Modern I 5:15-6:00	Advanced Ballet 11:00-12:30
Adv. Jazz 4:30-5:30	Jazz I 5:00-5:45	Ballet III 4:15-5:45	Inter. Modern 5:30-6:15	8 Party Scene Rehearsals 6:30-7:30	Adv. Ballet Rehearsals TBA
Ballet II-III 4:15-5:30	Adult Ballet for exercise 6:30-7:45 Please note this class in for the novice mover or dancers who want additional classes or a makeup class.	Adv. Ballet 5:45-7:15	Ballet III-IV 5:30-6:45 Carillon Rehearsal 6:45-7:15 Aug. 20 th - Sept. 24 th		Soldier & Mice/ Angel Rehearsals 11:00-11:45
Inter. Jazz 5:30-6:30		Creative Dance 6:00-6:45 Ages 4-5			Jazz I-II 11:00-11:45 (second semester)
Adv. Ballet 5:30-7:00					

Dress Code	Tuition	Level I - IV & Advanced Classes
<p>Children's Classes (Creative & Pre-Dance): Girls: Pink leotard, skirt, tights and shoes or pink dress. Black tap shoes. Boys: White T-shirt, black sweat pants, white slippers /white socks.</p> <p>Ballet: Girls: Black Leotard and skirt, pink shoes and tights. Boys: White T-shirt, black tights and white socks and shoes.</p> <p>Modern: Black attire—footless tights.</p> <p>Jazz: Leotard(any color), tights/jazz pants & black jazz shoes or jazz sneakers</p>	<p>Creative and Pre-Dance Classes Monthly Payment 45 minutes - \$45 \$90 for first eight weeks.</p> <p>Each semester is sixteen weeks.</p> <p>We ask all families to please pay in 2 installments per semester (8 weeks/2 months)</p>	<p>Minutes of Class per Week Monthly Payment per child</p> <p>45 min. - \$ 60 60 min. - \$ 65 1.15 hours - \$ 70 1.30 hours - \$ 75 2.00 hours - \$ 85 2.30 hours - \$ 95 3.00 hours - \$105 4.30 hours - \$135 5:00 hours - \$145</p> <p>4 Classes or more per week (Unlimited Classes) \$165 per Month</p>