



**Summer Dance Intensive  
&  
Children's Dance Camp**

**Summer Intensive  
&  
Dance Camp  
June 4<sup>th</sup> - 22<sup>nd</sup>  
Toddler & Children's  
Dance Camp  
July 16<sup>th</sup> - 20<sup>th</sup>**

Ballet/Pointe, Modern/Contemporary,  
Variations, Pilates, Yoga & Aerial Dance

**Foothills Dance Conservatory  
109 E. North 1<sup>st</sup> Street  
Seneca, SC 29678  
Phone: 864-888-0300  
Email: [foothillsdance@nctv.com](mailto:foothillsdance@nctv.com)  
Web: [www.foothillsdance.com](http://www.foothillsdance.com)**

**Summer Dance Intensive: June 4-22  
Advance/Intermediate (3&4)/Level I&II**

Please check the camp your child will be attending.

\_\_\_\_\_ 10:00-3:15 Advance Intensive \$465  
Or Weekly: \$160 wk1\_\_\_\_\_wk2\_\_\_\_\_wk3\_\_\_\_\_

\_\_\_\_\_ 10:00-3:15 Intermediate (Level III & IV) \$465  
Or Weekly: \$160 wk1\_\_\_\_\_wk2\_\_\_\_\_wk3\_\_\_\_\_

\_\_\_\_\_ 3:30-5:30 Level I & II \$200  
Or Weekly: \$80 wk1\_\_\_\_\_wk2\_\_\_\_\_wk3\_\_\_\_\_

**Toddler and Children's Dance Camp:**

**July 16- 20 Ages 3, 4&5, 6&7**

Children's ballet, tap, tumbling,  
percussion instruments

Dancers will perform a dance June 20<sup>th</sup>  
with M.A.D Camp participates at  
Westminster Music Hall 6:00 pm

\_\_\_\_\_ 4:00-5:15 Ages 3, 4&5, 6&7 \$65

**Dance Attire:**

Ballet – Girl's hair secured. Leotard, dance skirt optional. Pink convertible tights and ballet slippers.

Ballet – Boys white tee shirt, black tights, & white or black shoes

Modern - Footless/convertible tights.

Toddler Camp: Pink leotard, tights & ballet shoes & tap shoes

**Please Provide Brown Bag Lunch & Water Bottle. Refrigerator available.**

**Application for FDC  
Summer Dance Program**

\_\_\_\_\_  
Student(s) Name & Age

\_\_\_\_\_  
Parent(s) Name

\_\_\_\_\_  
Address

- Summer Intensive (Advanced & Intermediate Levels)
- Summer Dance Camp Program (Levels I & II)
- Toddler & Children's Dance Camp (3, 4&5, 6&7)

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

\_\_\_\_\_  
Emergency Contact (Name & Telephone Number)

Amount enclosed \$ \_\_\_\_\_

I hereby release the Foothills Conservatory and its faculty of any responsibility for personal injury or accidents. I hereby give my permission for my child to be photographed & published in local newspaper or promotional materials.

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

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## Faculty



Aerial Dance will be taught by **Angela Crews** owner and director of La Luna Aerial Arts in Anderson. Three hammocks will be safely hung from the ceiling joists in the back studio and one free standing apparatus in the carport. We look forward to three weeks of Aerial.

**Nurlan Abougaliev's** was a principal dancer for Pittsburg Ballet Theatre for 10 years. His teaching experience includes Pittsburgh Ballet Theatre School, Pittsburgh Youth Ballet, Ohio Ballet Conservatory, Tennessee Allegro Ballet Academy, Champaign Urbana Ballet, Russian Ballet Academy of Maryland. Nurlan specializes in the technique established by the famous Russian pedagogue, Agrippina Vaganova, and utilizes the Vaganova training syllabus. Mr. Abougaliev is happy to share his experience of performing the great works by renowned choreographers with the younger generation of dancers at FDC.

In 2011-2012 **John Deming** was awarded the Rugheimer scholarship as a Boston Ballet Trainee. In 2013 John started His professional career with Carolina Ballet. He joined Ballet Memphis in 2014 dancing soloist and principal roles. Last summer John taught the first two weeks of the FDC Intensive and this summer will teach the third week of the FDC Intensive. But he will be best remembered by his portrayal of the Nutcracker Prince in FCPA's 2017 Nutcracker. We look forward to his return in the 2018 Nutcracker.

**Jonathon Levy** originally from Chicago began his professional career with Pittsburgh Ballet Theatre II, then returned to Chicago to train at The Ruth Page Foundation and Hubbard Street Dance, before dancing in the 25<sup>th</sup> anniversary season of the Chicago Lyric Opera, featuring Luciano Pavarotti. He joined the Milwaukee Ballet and shortly thereafter was invited to

join Vilella and Dancers in New York City, and when Edward Vilella became Artistic Director of Ballet Oklahoma, Levy was made a soloist. On the west coast he performed with California Ballet, Ballet Arizona, and ended his career as principal dancer with Ballet Dallas. He was a background dancer in *Flashdance*, and appeared on PBS, in both the children's program *Mister Roger's Neighborhood*, and as a soloist in the documentary series *The Dance* with Edward Vilella.

**Roman Nikiforov** will teach Ballet, Pointe and Variations week 2 of the FDC Intensive. Mr. Nikiforov is a graduate of Buryat Choreography College and Krasnoyarsk Choreography College in Russia. He has danced with Krasnoyarsk national Opera and Ballet Theatre, The Russian State Ballet, Ballet Internationale Company, Indiana Ballet Company, Russian Ballet Academy of Indiana, Metropolitan Classical Ballet. Mr. Nikiforov has taught throughout the U.S. and looks forward to adding FDC to his resume.

**Phaedra Kennedy O'Connell's** yoga journey began 26 years ago when she was studying as a pre-physical therapy major at Shepherd University. Since then she has dedicated herself to the study and teaching of yoga, training in Integrative Yoga therapy (combining alternative healing therapies and yoga), as well as Hot Yatra, Vinyasa and Kriya yoga. Phaedra learned from such yoga masters as –Shiva Rea, Rodney Yee, T.K.V. Desikachar, Stephanie Keach, as well as initiations into Kriya Yoga (Hariharinanda lineage) and Transcendental Meditation ( Maharishi lineage), and is a Usui Reiki Method healer. Phaedra has 12 years experience as a yoga instructor. She instructed yoga and meditation classes at Clemson University for 6 years, becoming a senior instructor. Her 200 hour RYT certification is in Hot Yatra Yoga with Allison Lindquist. She blends her skills in her classes, and her extraordinary expertise with a quiet patience and concern for each student, all of which combine to make her a popular and successful teacher.

**Billie Sanders** has a Master's Degree in Exercise and Health Studies. She retired from Sinclair Community College where she served as Chairperson and Professor in the Exercise, Wellness and Sport Science Department in Dayton, Ohio. Her knowledge and expertise gave her the opportunity to serve as Lead Expert with the Ohio Board of Regents in Exercise Science. Even though Billie enjoys the world of academia, she truly loves sharing the benefits of honoring oneself through movement, and has actively practiced as well as taught exercise and mind/body technique for the past 30 years. She is often quoted, saying, "We are meant to move; movement is truly our medicine." Billie holds many credentials and has been mentored by well-known scholars, researchers and authors. Billie is Nia certified and has been teaching the Nia Technique, the "Joy of Movement," across the country for many years. Billie believes that you are only as strong as your weakest link. As a certified Pilates Mat instructor with Physical Mind, The Method Level 1 and 2, she focuses primarily on posture realignment and core strengthening. She is also certified with Peak Pilates for the MVE Chair work and holds a special certificate that focuses on Osteoporosis.

**Karina Sturdevant** will teach Modern/Contemporary, variations and pointe. Ms. Sturdevant's performing career began in Des Moines with Ballet Iowa, and from there she went on to dance with Milwaukee Ballet, Lexington Ballet and Ballet Arkansas, where she also served the company as Ballet Mistress and director of Modern dance for nearly a decade. Karina danced corps, soloist, and principal roles from the Classics; yet also explored her talents for the contemporary side of dance performing with modern companies in Milwaukee, Cincinnati, New York City, and overseas in Denmark, where she danced with Oure Danse Kompagni. She retired from performing with the birth of her daughter, and began choreographing, and teaching full-time. She developed the training program at Ballet Arkansas' school. And directed the staging of several city-wide performance series in Little Rock.



