



**Summer Dance Intensive
&
Children's Dance Camp**

**Summer Intensive
&
Dance Camp
June 3th – 21st
Toddler & Children's
Dance Camp
July 15th - 19th**

Ballet/Pointe, Modern/Contemporary,
Variations, Pilates, Yoga & Aerial Dance

**Foothills Dance Conservatory
109 E. North 1st Street
Seneca, SC 29678
Phone: 864-888-0300
Email: foothillsdance@nctv.com
Web: www.foothillsdance.com**

**Summer Dance Intensive: June 3-21
Advance/Intermediate (3&4)/Level I&II**

Please check the camp your child will be attending.

_____ 10:00-3:15 Advance Intensive \$480
Or Weekly: \$165 wk1_____wk2_____wk3_____

_____ 10:00-3:15 Intermediate (Level III & IV) \$480
Or Weekly: \$165 wk1_____wk2_____wk3_____

_____ 3:30-5:30 Level I & II \$200
Or Weekly: \$80 wk1_____wk2_____wk3_____

Toddler and Children's Dance Camp:

July 15-19 Ages 3, 4&5, 6&7

Skill based ballet, tap, tumbling, and
percussion instruments.

Dancers will perform a dance July 19th
with M.A.D Camp participants at
Westminster Music Hall 6:00 pm

_____ 4:00-5:15 Ages 3, 4&5, 6&7 \$65

Dance Attire:

Ballet – Girl's hair secured. Leotard, and dance
skirt (optional). Pink convertible tights and ballet
slippers.

Ballet – Boys white tee shirt, black tights,
& white or black shoes

Modern - Footless/convertible tights.

Toddler Camp: Pink leotard dress/skirt, tights,
ballet shoes & tap shoes (free dance attire in
limited sizes available in our turned in bin).

Please Provide Brown Bag Lunch & Reusable
Water Bottle. Refrigerator available.

**Application for FDC
Summer Dance Program**

Student(s) Name & Age

Parent(s) Name

Address

Summer Intensive (Advanced & Intermediate Levels)

Summer Dance Camp Program (Levels I & II)

Toddler & Children's Dance Camp (3, 4&5, 6&7)

Phone: _____

Email: _____

Emergency Contact (Name & Telephone Number)

Amount enclosed \$_____

I hereby release the Foothills Conservatory and its
faculty of any responsibility for personal injury or
accidents. I hereby give my permission for my
child to be photographed & published in local
newspaper or promotional materials.

Parent/Guardian Signature Date

Faculty



For the second year Aerial Dance will be taught by **Angela Crews** owner and director of La Luna Aerial Arts in Anderson. Three hammocks will be safely hung from the ceiling joists in the back tap studio. We look forward to three weeks of Aerial.

Nurlan Abougaliev's was a principal dancer for Pittsburgh Ballet Theatre for 10 years. His teaching experience includes Pittsburgh Ballet Theatre School, Pittsburgh Youth Ballet, Ohio Ballet Conservatory,



Tennessee Allegro Ballet Academy, Champaign Urbana Ballet, and the Russian Ballet Academy of Maryland. Nurlan

specializes in the technique established by the famous Russian pedagogue, Agrippina Vaganova, and utilizes the Vaganova training syllabus. Mr. Abougaliev is happy to share his experience of performing the great works by renowned choreographers with the younger generation of dancers at FDC.



Jarad Allan Brunson, a native of St. Petersburg, FL, received his initial training in West African song, music, and dance from Jai Hinson and Baba Chuck Davis. Jared began his early training with DunDuDole Urban African Ballet and

continued his training with Suzanne Pomerantzeff and Michael Sheridan, garnering scholarships to Boston Ballet, The Rock School, and Houston Ballet, among others. Professionally, Jared has worked for Florida Dance Theatre, BalletX, Oregon Ballet Theatre, and as

a guest artist at the Pennsylvania Ballet and the University of the Arts in Philadelphia. Jared performed with Ballet Memphis as a principal for four seasons, and is currently with the Complexions Contemporary Dance Company of New York City.. Dance Magazine, The New York Times, and many other publications have given praise for his performances in the mid-south and abroad. Outside of dance and theater, Jared is an award-winning musician. This past year he appeared in the FCPA Production of the Nutcracker.



In 2011-2012 **John Deming** was awarded the Rugheimer scholarship as a Boston Ballet Trainee. In 2013 John started His professional career with Carolina Ballet. He joined Ballet Memphis in 2014 dancing soloist, and principal roles. This past year John joined Rochester Ballet in NY.

This will be John's 3rd year teaching the FDC Intensive. The past 2 years John has appeared as the Nutcracker Prince in FCPA's Nutcracker. We look forward to his return in the 2019 Nutcracker.



Rebecca Lee is a native of Greenville, she received her BFA in Dance, Performance, and Choreography from Columbia College and her MFA in Dance, Performance and Choreography from Florida State University. She has been a company member with Dance

Repertory Theatre in Tallahassee, FL, and a guest artist with Wildwood Ballet and the Power Company in Columbia, SC. She has also danced with Christian von Howard in the Von Howard Project and with the Garage Girls a Go-Go in New York City. She has taught for FSU Summer Dance Intensive, FSU non-

major dance classes, Tallahassee Ballet, Pas de Vie Ballet Company, Ballet Spartanburg, and Broadway South. She has also choreographed for Converse College, Columbia College, Ballet Spartanburg, Tallahassee Ballet and the Fine Arts Center. She currently teaches dance in the Greenville County Schools and at the after-school A.R.M.E.S. program at the Greenville County Schools' Fine Arts Center.

Phaedra Kennedy O'Connell's yoga journey began 26 years ago when she was studying as a pre-physical therapy major at Shepherd University. Since then she has dedicated herself to the study and teaching of yoga, training in Integrative Yoga therapy (combining alternative healing therapies and yoga), as well as Hot Yatra, Vinyasa and Kriya yoga. Phae-dra has 14 years experience as a yoga instructor. She instructed yoga and meditation classes at Clemson University for 6 years, becoming a senior instructor. Her 200 hour RYT certification is in Hot Yatra Yoga with Allison Lindquist. She blends her skills in her classes, and her extraordinary expertise with a quiet patience and concern for each student.

Billie Sanders has a Master's Degree in Exercise, and Health Studies. She retired from Sinclair Community College where she served as Chairperson and Professor in the Exercise, Wellness and Sport Science Department in Dayton Ohio. Even though Billie enjoys the world of academia, she truly loves sharing the benefits of honoring oneself through movement, and has actively practiced as well as taught exercise and mind/body technique for the past 30 years. She is often quoted, saying, "We are meant to move; movement is truly our medicine." Billie is Nia certified and has been teaching the Nia Technique, the "Joy of Movement," across the country for many years. Billie believes that you are only as strong as your weakest link. As a certified Pilates Mat instructor with Physical Mind, she focuses primarily on posture realignment and core strengthening.

