



**Summer Dance Intensive  
&  
Children's Dance Camp**

**May 30 – June 10  
Performance June 9<sup>th</sup>  
Jazz On the Alley**

Summer Intensive

Ballet/Pointe,  
Modern/Contemporary,  
Variations & Partnering

**Foothills Dance Conservatory  
109 E. North 1<sup>st</sup> Street  
Seneca, SC 29678**

**Email: [foothillsdance@nctv.com](mailto:foothillsdance@nctv.com)**

**Web: [www.foothillsdance.com](http://www.foothillsdance.com)**

**Summer Dance Intensive**

Please check the camp your child will be attending.

**Advance/Intermediate (Level IV & Adv)**

\_\_\_\_\_ 10:00-2:30 Advance/Level IV \$325  
Or Weekly: \$175 wk1\_\_\_\_\_wk2\_\_\_\_\_

**Intermediate (Level II & III)**

\_\_\_\_\_ 10:00-2:30 Level II & III \$325  
Or Weekly: \$175 wk1\_\_\_\_\_wk2\_\_\_\_\_

**Children's Dance Camp:**

**Creative Dance, Pre-Dance & Level I  
(in separated groups)**

Skill based ballet, tumbling, hip hop  
and contemporary.

\_\_\_\_\_ 1:15-3:15 Creative-Leve 1 \$160  
Or Weekly: \$85 wk1\_\_\_\_\_wk2\_\_\_\_\_

**Dance Attire:**

Ballet – Girl's hair secured. Leotard, dance skirt  
(optional) pink convertible tights and ballet  
slippers.

Ballet – Boys white tee shirt, black tights,  
& white or black shoes

Modern - Footless/convertible tights.

**Please Provide Reusable Water Bottle.  
Lunches may be stored in the FDC ref.**

**Application for FDC  
Summer Dance Program**

\_\_\_\_\_  
Student(s) Name & Age

\_\_\_\_\_  
Parent(s) Name

\_\_\_\_\_  
Address

- Summer Intensive (Advanced & Level IV)
- Summer Intensive (Level II & Level III)
- Children's Dance Camp (Creative, Pre, Level I)

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

\_\_\_\_\_  
Emergency Contact (Name & Telephone Number)

Amount enclosed \$ \_\_\_\_\_

I hereby release the Foothills Conservatory and its  
faculty of any responsibility for personal injury or  
accidents. I hereby give my permission for my  
child to be photographed & published in local  
newspaper or promotional materials.

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

## Faculty



### JOHN DEMING

In 2011-2012 John Deming was awarded the Rugheimer scholarship as a Boston Ballet Trainee. In 2013 John started His professional career with Carolina Ballet. He joined Ballet Memphis in 2014 dancing soloist, and principal roles. This past year John joined Rochester Ballet in NY. This will be John's 5<sup>th</sup> year teaching the FDC Intensive. The past 3 years John has appeared as the Nutcracker Prince and last year as the Cavalier in FCPA's Nutcracker.



### KATHERINE DUFFY

Katherine Duffy grew up in Readington, NJ. At the age of 15 she left home to study ballet at the University of North Carolina School of the Arts with Dean Susan Jaffe. There she got the chance to dance lead roles in Nutcracker, George Balanchine's Allegro Brillante, Frederick Ashton's Birthday Offering, and Metallurgy, a premier by Susan Jaffe. Katherine also got the chance to collaborate with fellow UNCSA artists on new contemporary works. She graduated high school in 2015 and went on to dance for the Pennsylvania Ballet II directed by Angel Corella where she danced in Nutcracker, Don Quixote, Cinderella, Le Corsaire, and George Balanchine's Four Temperaments. In 2017 Katherine joined Rochester City Ballet where she has danced the Lilac Fairy, Snow Queen, Arabian, Winter Fairy, Rite of Spring, Sylvia pas de deux, and principal roles in new works by Robert Gardner and Francesca Genovese. Kathrine was our Sugar Plum this past year.

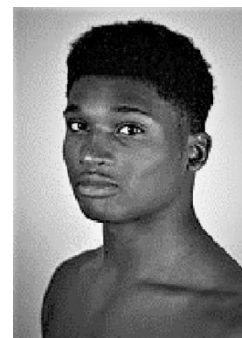


### CHRISTOPHER COLLINS

received his training from the Timothy M. Draper Center for Dance Education, on scholarship with the Joffrey Ballet School, Hubbard Street Dance

summer intensive, and Point Park

University. He has performed with Gelsey Kirkland and the Joffrey Ballet School, as Arabian, Russian, Fritz, and Snow King, in there performances of *The Nutcracker*, and with Ballet for Young Audiences in New York City. Mr. Collins has performed various roles with Rochester City Ballet including the Cavalier, Nutcracker Prince, Magical Doll, Lead Spanish, and Italian Ice in *The Nutcracker*, the Dance Master in *Cinderella*, and roles in Jamey Leverett's *4Play* and the world premiere of *InCantation*. His favorite ballet is *Shoot the Moon* by Nederlands Dance Theatre.



We were pleased to have **JOSIAH SAVAGE** join us for this year's production of *The Nutcracker*. His training includes New Haven Ballet, Chautauqua, Boston Ballet, and most recently Hamburg Ballet in Germany. Josiah was the Principal Dancer at

The Georgia Ballet for three years and has guested throughout the world. His repertoire includes numerous classical roles such as - *Ramonda* Pas de Deux (Patricia McBride); *Paquita* Pas de Trios; *Le Corsaire* Pas de Deux; *Sleeping Beauty* Bluebird Pas de Deux; *La Vivandière* Pas de Six; *The Nutcracker* Cavalier, Soldier Doll, Russian, Rat King, Party Parent, Snow King; *Sérénade* (Balanchine); *Peter Pan* Shadow, Pirate; *Coppelia* Franz, *La Fille Mal Gardée* Colas, *Sleeping Beauty* Prince Désire, *Bizet* (Kevin Haigen) - and many contemporary works.

