



**Summer
Dance Intensive
&
Children's Dance Camp**

**June 5-9th (Mon-Fri)
&
June 10, 12-15th (Sat-Thur)
Performance June 15th
At Jazz on the Alley**

Summer Intensive
Ballet/Pointe,
Modern/Contemporary
Variations & Partnering

**Foothills Dance Conservatory
109 E. North 1st Street
Seneca, SC 29678
Email: foothillsdance@nctv.com
Web: www.foothillsdance.com**

Summer Dance Intensive

Please check the camp your child will be attending.

Advance/Intermediate (Level IV & Adv)

_____ 10:00-2:30 Advance/Level IV \$350
Or Weekly: \$175 wk1_____wk2_____

Intermediate (Level II & III)

_____ 10:00-2:30 Level II & III \$350
Or Weekly: \$175 wk1_____wk2_____

Children's Dance Camp:

**Creative Dance, Pre-Dance & Level I
(In separated groups)**

Skill based ballet, tumbling, and contemporary.

_____ 2:30-4:00 Creative-Level 1 \$160
Or Weekly: \$85 wk1_____wk2_____

Must attend both weeks to be part of the performance.

Dance Attire:

Ballet – Girl's hair secured. Leotard, dance skirt (optional) pink convertible tights and ballet slippers.

Ballet – Boys white tee shirt, black tights, & white or black shoes

Modern - Footless/convertible tights.

Please provide reusable water bottle with name on bottle. Lunches may be stored in the FDC refrigerator.

**Application for FDC
Summer Dance Program**

Student(s) Name & Age

Parent(s) Name

Address

- Summer Intensive (Advanced & Level IV)
 Summer Intensive (Level II & Level III)
 Children's Dance Camp (Creative, Pre, Level I)

Phone: _____

Email: _____

Emergency Contact (Name & Telephone Number)

Amount enclosed \$ _____

I hereby release the Foothills Conservatory and its faculty of any responsibility for personal injury or accidents. I hereby give my permission for my child to be photographed & published in local newspaper or promotional materials.

Parent/Guardian Signature
Date

Faculty

JOHN DEMING

In 2011-2012 John Deming was awarded the Rugheimer scholarship as a Boston Ballet Trainee. In 2013 John started His professional career with Carolina Ballet. He joined Ballet Memphis in 2014 dancing soloist, and principal roles. This past year John joined Rochester Ballet in NY. This will be John's 5th year teaching the FDC Intensive. 2017-2019 John appeared as the Nutcracker Prince and 2021 as the Cavalier and 2022 as the Nutcracker Prince in FCPA's Nutcracker.



KATHERINE DUFFY

Katherine Duffy grew up in Readington, NJ. At the age of 15 she left home to study ballet at the University of North Carolina School of the Arts with Dean Susan Jaffe. There she got the chance to dance lead roles in Nutcracker, George Balanchine's Allegro Brillante, Frederick Ashton's Birthday Offering, and Metallurgy, a premier by Susan Jaffe. Katherine also got the chance to collaborate with fellow UNCSA artists on new contemporary works. She graduated high school in 2015 and went on to dance for the Pennsylvania Ballet II directed by Angel Corella where she danced in Nutcracker, Don Quixote, Cinderella, Le Corsaire, and George Balanchine's Four Temperaments. In 2017 Katherine joined Rochester City Ballet where she has danced the Lilac Fairy, Snow Queen, Arabian, Winter Fairy, Rite of Spring, Sylvia pas de deux, and principal roles in new works by Robert Gardner and Francesca Genovese. Kathrine was our Sugar Plum in 2021.

CHRISTOPHER COLLINS



received his training from the Timothy M. Draper Center for Dance Education, on scholarship with the Joffrey Ballet School, Hubbard Street Dance summer intensive, and Point Park University. He has performed with Gelsey Kirkland and the

Joffrey Ballet School, as Arabian, Russian, Fritz, and Snow King, in their performances of *The Nutcracker*, and with Ballet for Young Audiences in New York City. Mr. Collins has performed various roles with Rochester City Ballet including the Cavalier, Nutcracker Prince, Magical Doll, Lead Spanish, and Italian Ice in *The Nutcracker*, the Dance Master in *Cinderella*, and roles in Jamey Leverett's *4Play* and the world premiere of *In Cantation*. His favorite ballet is *Shoot the Moon* by Nederlands Dance Theatre.