



**Summer
Dance Intensive
&
Children's Dance
Camp**

June 1-6 (Mon.-Sat.) &

June 8-11 (Mon.-Thurs)

Performance June 11th

At Jazz on the Alley

Summer Intensive
Ballet/Pointe
Modern/Contemporary
Variations & Partnering

**Foothills Dance
Conservatory 109 E. North
1st Street Seneca, SC**

Email: foothillsdance@nctv.com

Web: www.foothillsdance.com

Please check the camp your child will be attending.

Advance/Intermediate (Level IV & Adv)

_____ 10:00-2:30 Advance/Level IV \$400

Or Weekly: \$220 wk1_____wk2_____

Intermediate (Level III)

_____ 10:00-2:30 Level II/III \$400

Or Weekly: \$220 wk1_____wk2_____

Children's Dance Camp:

Creative Dance, Pre-Dance & Level I

(In separated groups) Skill based ballet, tumbling, and contemporary.

_____ 2:30-4:00 Creative-Level 1 \$160

Or Weekly: \$85 wk1_____wk2_____

Must attend both weeks to be part of the performance.

Dance Attire:

Ballet – Girl's hair secured. Leotard, dance skirt (optional) pink convertible tights and ballet slippers. **Ballet** – Boys white tee shirt, black tights, & white or black shoes **Modern** - Footless/convertible tights.

Please provide reusable water bottle with name on bottle. Lunches may be stored in the FDC refrigerator.

**Application for FDC
Summer Dance Program**

Student(s) Name & Age

Parent(s) Name

Address

Summer Intensive (Advanced & Level IV)

Summer Intensive (Level II & III)

Children's Dance Creative, Pre, Level I

Phone: _____

Email: _____

Emergency Contact (Name & Telephone Number)

Amount enclosed \$ _____

I hereby release the Foothills Conservatory and its faculty of any responsibility for personal injury or accidents. I hereby give my permission for my child to be photographed & published in local newspaper or promotional materials.

Parent/Guardian Signature

Date

Guest Faculty

JOHN DEMING

In 2011-2012 John Deming was awarded the Rugheimer scholarship as a Boston Ballet Trainee. In 2013 John started His professional career with Carolina Ballet. He joined Ballet Memphis in 2014 dancing soloist, and principal roles. John joined Rochester Ballet in NY in 2018 and has been cast in classical and neo classical ballets by David Palmer, Julia Orante and Jared Bruson. Additionally he has danced principal roles in some of the most classic ballets. John was recently promoted to Ballet Master of the Rochester City Ballet. This will be John's 8th year teaching the FDC Intensive. John has appeared in the FCPA Nutcracker since 2017.



KATHERINE DUFFY

Katherine Duffy grew up in Readington, NJ. At the age of 15 she left home to study ballet at the University of North Carolina School of the Arts with Dean Susan Jaffe. There she got the chance to dance lead roles in Nutcracker, George Balanchine's Allegro Brillante, Frederick Ashton's Birthday Offering, and Metallurgy, a premier by Susan Jaffe. Katherine also got the chance to collaborate with fellow UNCSA artists on new contemporary works. She graduated high school in 2015 and went on to dance for the Pennsylvania Ballet II directed by Angel Corella where she danced in Nutcracker, Don Quixote, Cinderella, Le Corsaire, and George Balanchine's Four Temperaments. In 2017 Katherine joined Rochester City Ballet where she has danced the Lilac Fairy, Snow Queen, Arabian, Winter Fairy, Rite of Spring, Sylvia pas de deux, and principal roles in new works by Robert Gardner and Francesca Genovese. Katherine appeared in the FCPA Nutcracker as he Sugar Plum Fairy in 2021, 2023 and 2025.