



**Summer Dance Intensive  
&  
Children's Dance Camp**

**Summer Dance  
Intensive  
June 7<sup>th</sup> – 18<sup>th</sup>  
Children's Dance Camp  
June 7<sup>th</sup> - 18<sup>th</sup>**

Ballet/Pointe,  
Modern/Contemporary,  
Variations

**Foothills Dance Conservatory  
109 E. North 1<sup>st</sup> Street  
Seneca, SC 29678  
Phone: 864-888-0300  
Email: [foothillsdance@nctv.com](mailto:foothillsdance@nctv.com)  
Web: [www.foothillsdance.com](http://www.foothillsdance.com)**

**Summer Dance Intensive: June 7-18**

Please check the camp your child will be attending.  
**Advance/Intermediate (Level IV & Adv)**

\_\_\_\_\_ 10:00-1:00 Advance/Level IV \$300  
Or Weekly: \$150 wk1 \_\_\_\_\_ wk2 \_\_\_\_\_

**Intermediate (Level II & III)**

\_\_\_\_\_ 10:00-1:00 Level II & III \$300  
Or Weekly: \$150 wk1 \_\_\_\_\_ wk2 \_\_\_\_\_

**Children's Dance Camp: June 7-18**

**Creative Dance, Pre-Dance & Level I**

Skill based ballet, tap, tumbling, and contemporary.

\_\_\_\_\_ 1:30-3:30 Creative-Level I \$160  
Or Weekly: \$80 wk1 \_\_\_\_\_ wk2 \_\_\_\_\_

**Dance Attire:**

Ballet – Girl's hair secured. Leotard, and dance skirt (optional). Pink convertible tights and ballet slippers.

Ballet – Boys white tee shirt, black tights, & white or black shoes

Modern - Footless/convertible tights.

Dance Camp: Pink leotard dress/skirt, tights, ballet shoes & tap shoes (free dance attire in limited sizes available in our turned in bin).

**Please Provide Reusable Water Bottle.**

**Application for FDC  
Summer Dance Program**

\_\_\_\_\_  
Student(s) Name & Age

\_\_\_\_\_  
Parent(s) Name

\_\_\_\_\_  
Address

- Summer Intensive (Advanced & Level IV)
- Summer Intensive (Level II & Level III)
- Children's Dance Camp (Creative, Pre, Level I)

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

\_\_\_\_\_  
Emergency Contact (Name & Telephone Number)

Amount enclosed \$ \_\_\_\_\_

I hereby release the Foothills Conservatory and its faculty of any responsibility for personal injury or accidents. I hereby give my permission for my child to be photographed & published in local newspaper or promotional materials.

\_\_\_\_\_  
Parent/Guardian Signature Date

## Faculty



### JOHN DEMING

In 2011-2012 John Deming was awarded the Rugheimer scholarship as a Boston Ballet Trainee. In 2013 John started His professional career with Carolina Ballet. He joined Ballet Memphis in 2014 dancing soloist, and principal roles. This past year John joined Rochester Ballet in NY. This will be John's 5<sup>th</sup> year teaching the FDC Intensive. The past 3 years John has appeared as the Nutcracker Prince in FCPA's Nutcracker.



### KATHERINE DUFFY

Katherine Duffy grew up in Readington, NJ. At the age of 15 she left home to study ballet at the University of North Carolina School of the Arts with Dean Susan Jaffe. There she got the chance to dance lead roles in Nutcracker, George Balanchine's Allegro Brillante, Frederick Ashton's Birthday Offering, and Metallurgy, a premier by Susan Jaffe. Katherine also got the chance to collaborate with fellow UNCSA artists on new contemporary works. She graduated high school in 2015 and went on to dance for the Pennsylvania Ballet II directed by Angel Corella where she danced in Nutcracker, Don Quixote, Cinderella, Le Corsaire, and George Balanchine's Four Temperaments. In 2017 Katherine joined Rochester City Ballet where she has danced the Lilac Fairy, Snow Queen, Arabian, Winter Fairy, Rite of Spring, Sylvia pas de deux, and principal roles in new works by Robert Gardner and Francesca Genovese.



**GINNY SIANO-ECK** is the founding Artistic Director of Foothills Conservatory for the Performing Arts and owner and Director of Foothills Dance Conservatory in Seneca. She began her early classical training with Larry Long

and Delores Lipinski at the Ruth Page Foundation and with Bell Bender and Ellis-DuBoulay dance schools in Chicago. Ginny holds a B.A. in Dance and Secondary Education from Barat College. While at Barat she trained with Kenneth Melville, Carol Walker, Bobbie Neiman, Marcus Alford, Eileen Cropley and performed with the Barat Repertory Dance Company. While pursuing graduate studies at Northwestern University Ginny worked with Peter Sparling, Sue Lee and Juanita Lopez. She trained in modern dance with Randy Duncan, Joseph Holmes, Harriet Ross, and studied jazz under Gus Giordano, Nan Giordano and Lea Darwin. Ginny Siano-Eck taught modern dance for seventeen years in the Performing Arts Departments at Highland Park High School and for three years at Stevenson High School. Ginny has danced with the Tony Wilson Dance Company and Chicago Ballet Ensemble. In 1987 she founded Lake Shore Dancers and remained artistic director until 1996 when she relocated to the upstate. Ginny's former students have had professional careers with American Ballet Theatre, The Mark Morris Dance Group, Charleston Ballet, Maryland Dance Theatre, Cedar Lake Dance Ensemble and most recently Charlotte Ballet. Ginny was artist in residence for the School District of Oconee County from 1997-2005 and was on the approved artist roster with the South Carolina Arts Commission.

Additional faculty to be announced.

